



# COMUNE DI CONCESIO

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## **CONCORSO PUBBLICO PER LA COPERTURA DI N.1 POSTO DI ISTRUTTORE AMMINISTRATIVO – AREA DEGLI ISTRUTTORI – A TEMPO PIENO E INDETERMINATO \_ TRACCE LINGUA INGLESE.**

### **1. Ludwig van Beethoven**

Beethoven's transition from the Classical to the Romantic period was remarkable, especially given his gradual loss of hearing. His powerful symphonies, such as the iconic Fifth, continue to resonate deeply with audiences worldwide and showcase his innovative genius.

### **2. Wolfgang Amadeus Mozart**

A true prodigy, Mozart composed over 600 works in his short life, including operas, concertos, and symphonies. His music is often characterized by its elegant melodies and complex yet seemingly effortless structure, demonstrating unparalleled natural talent.

### **3. Johann Sebastian Bach**

Bach was a master of the Baroque era, known for his intricate counterpoint and profound religious compositions. His works, such as "The Brandenburg Concertos" and "The Well-Tempered Clavier," laid much of the groundwork for Western harmony and profoundly influenced later composers.

### **4. Pyotr Ilyich Tchaikovsky**

The Russian composer Tchaikovsky is celebrated for his vibrant and emotional music, particularly his ballets like "Swan Lake" and "The Nutcracker." Despite personal struggles, his work conveyed powerful narratives and remains a cornerstone of the Romantic repertoire.



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## 5. Frédéric Chopin

Chopin dedicated himself almost exclusively to the piano, transforming the instrument's role in solo music. His delicate yet technically demanding pieces, such as nocturnes and polonaises, evoke a wide range of emotions and nationalistic pride for his native Poland.

## 6. Igor Stravinsky

Stravinsky was a revolutionary force in 20th-century music. "The Rite of Spring," with its groundbreaking rhythms and dissonance, famously caused a riot at its 1913 premiere. His bold experimentation forever changed the landscape of modern classical composition.

## 7. George Frideric Handel

Though German-born, Handel spent much of his career in London, becoming famous for his operas and oratorios. His masterpiece, "Messiah," particularly the "Hallelujah" chorus, remains one of the most frequently performed and beloved choral works in history.